

## **Frances Dyson (PhD)**

Biography, 2004

Dr. Frances Dyson is a writer, media artist, and associate professor of Techno-Cultural Studies at the University of California at Davis. Her writing has been published nationally and internationally, with book chapters in *Catherine Richards - Excitable Tissues* (Ottawa Art Gallery) 2003; *Uncertain Ground* (Sydney: Art Gallery of New South Wales) 2000, *The Virtual Dimension: Architecture, Representation, and Crash Culture* (New York: Princeton Architectural Press) 1998, and *Immersed in Technology* (Massachusetts: MIT Press) 1996. She was recently awarded a Researcher in Residence from the Daniel Langlois Foundation for Art, Science and Technology (Montreal) for 2004-5. Dyson has exhibited installation/performance works in the US, Canada, Japan and Australia, and for over a decade has been a regular contributor to Australia's premier audio arts program, *The Listening Room* (Australian Broadcasting Corporation), where she recently completed *Fur and Sheen*, an experimental fictional series based in the near future. She currently serves on the board of Davis Community Television and is active in community media projects.