

## **Dot Tuer**

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Dot Tuer is a writer, cultural historian, and professor at the Ontario College of Art and Design in Toronto, Canada. Her writing on contemporary art concerns the intersections of history, memory, and technology. A collection of her essays, *The Making and Unmaking of History: Reflections on Contemporary Art* is forthcoming from YYZ Press (Toronto). Ms. Tuer has presented public lectures and written on new technologies for the National Gallery of Canada, the DIA Centre for the Arts (New York), the Chicago Institute of the Arts, the Biennale of Sydney, and the National Museum of Fine Arts in Argentina, among others. She is the recipient of senior Canada Council and Ontario Arts Council Awards for her critical writing and fiction.