

## CATHERINE RICHARDS

### List of Illustrations

#### **I was scared to death; I could have died of joy** 2000

Interactive new technology installation composed of stainless steel >clean= tables located at opposite ends of an unlit room; fibre optic lighting is suspended above each table illuminating cradled glass tubes containing a glass model of a half brain and spinal cord. As the spectator approaches one of them, the light goes out and the brain appears to pulsate (the tube is evacuated and the electrode is excited by a high voltage circuit similar to the cathode ray tube); each tube has its individual succession of rhythmic patterns and luminescence. When touching the tube, plasma rises up to meet the hand, connecting the spectator to the circuit, in other words >plugged in=. The pulsating patterns are based on scientific research conducted on the brain=s electromagnetic behaviour.

Stainless steel, glass, electronics, electrodes, electron guns, luminescent gases, fiber optic lights.  
Dimensions variable.

- B-001 General view of installation
- B-003 Partial View of installation
- B-004 Partial view of installation (pulsating)
- B-005 Partial view of installation
- B-006 Partial view of installation
- B-007 Detail view of glass brain in tube (pulsating)
- B-008 Detail view of glass brain in tube
- B-009 Detail view of glass brain in tube (pulsating)
- B-010 Detail view of glass brain in tube
- B-011 Partial view of installation
- B-012 Partial view of installation (pulsating)
- B-013 Partial view of installation
- B-014 Partial view of installation showing spectator touching tube (pulsating)
- B-016 Detail view of glass brain and spinal cord in tube
- B-018 Detail view of glass brain and spinal cord in tube (pulsating)
- B-019 Detail view of glass brain in tube (pulsating)
- B-021 Detail view of glass brain in tube
- B-023 Detail view of spectator's hand touching tube at spinal cord (pulsating)

From Exhibition: *Catherine Richards. Excitable Tissues*, Ottawa Art Gallery, 2000.

Photography by Lawrence Cook (B-005, B-011, B-012); Mitch Lenet (B-004, B-006, B-008, B-009, B-010, B-018, B-021); Tim Wickens (B-001, B-003, B-007, B-013, B-014, B-016, B-023)